



The Ephemera Society of Australia Inc. presents the 2024 Ephemera Symposium



TRAVELS IN THE LANDS OF EPHEMERA

A series of 5 illustrated talks– Saturday 13 July 2024, 12.45 pm to 5.00 pm.
Camberwell Uniting Church, 314 Camberwell Road, Camberwell, Victoria.
Car parking and entry to church from Reserve Road



12:45–1:10 **Welcome and Registration**

1:10–1:25 **SURPRISE SPEAKER ::**



1:25–2:05 KRISTEN THORNTON ::
Picturesque isles of the South Seas– tourism, trade and the marketing of the South Pacific
Deakin University Library's Special Collections contain numerous publications relating to the South Pacific and its island nations. This strength reflects the academic research and teaching taking place in the School of Humanities and Social Sciences in areas such as Australian-South Pacific linkages, Papua New Guinea history, military history, cultural heritage and the work of missions and missionaries.



2:05–2:45 MIMMO COZZOLINO ::
Yarra Tales– a look at what floats down the river

For decades Mimmo has walked along the Yarra near Westgate Bridge, collecting small, uniquely shaped plastic containers that once held frozen cordial treats for children. Initially sold for a few cents, a lot of these containers inevitably made their way into the Yarra. After 40 years, he has collected dozens of different shaped containers from this activity. He will share his journey and the motivations behind collecting these seemingly mundane, yet culturally meaningful objects.



2:45–3:25 **Afternoon tea and time for a chat**



3:25–4:05 TIM GLANVILLE ::
Edwardian Burma in Postcards, 1901-1914

Golden Age postcards of Burma are relatively rare. Postcards from this period of colonial rule show a range of scenes from government buildings to royal palaces, British churches to Burmese Buddhist temples, as well as snake charmers, local tattooists and Burmese princes. Tim's main interest in postcards from the golden age, are those of Melbourne, but occasionally he wanders into other areas, such as his collection of early Burmese postcards.



4:05–4:45 SASKIA ERICSON ::
The art of cooking, 1945-1985– a journey through an illustrated cookbook collection

Discover the creative convergence of art and food through the decades, in Saskia Ericson's collection of vintage illustrated cookbooks. From instructional linework to childlike drawings, spot illustrations, graphic art, kitsch and counterculture, these books are a literal feast for the eyes.



4:45–5:00 Discussion and finish ::
canvas ideas for next year's symposium



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RSVP/BOOKING FORM

To help us with catering, PLEASE RETURN this form by Monday 1 July 2024



SYMPOSIUM, INCLUDING AFTERNOON TEA–

\$30 ESA member, \$35 non-member.

Enquiries–

Debra Parry 0403 809 366 or davallia8@gmail.com

RSVP/Booking Form– to help us with catering, please complete and return this form by **Monday 1 July 2024.** If you can't photograph or scan the form to email, just send the information in the body of the email to Debra– davallia8@gmail.com Alternatively you can post the form to Debra– 86 Winston Rd, Viewbank, 3084.

To help us track your payment, please tick the box next to the method of payment you choose.

Payment is preferred through–

Direct deposit to the Ephemera Society of Australia Inc., NAB: BSB 083 953, Account 6213 67120 (add your name in the reference section).

You can also pay via–

PayPal or Cheque or Money Order payable to The Ephemera Society of Australia Inc.

Contact details–

Name/s

Email

Mobile or landline

Please advise if you have any specific dietary requirements

Number of tickets required–

ESA Member @ \$30

Non-member @ \$35

TOTAL paid \$

Please note: order of speakers may change before event day. Contact Debra a couple of days before if you need to know exact lineup.

**BON VOYAGE
BON EPHEMERA**

